

1856

# Captain Jinks

T Maclagan

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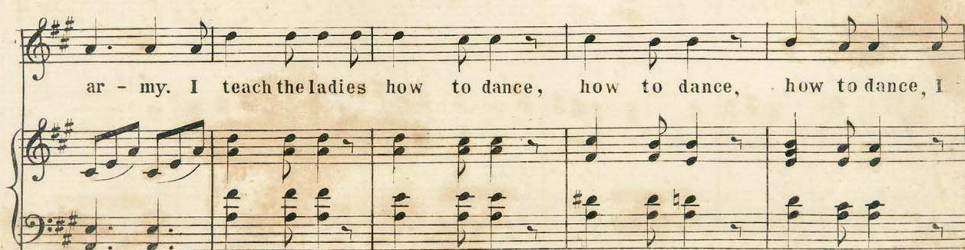
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# CAPTAIN JINKS.

BY

T. MACLAGAN.

Allegretto.



Spoken. ) CHORUS.  
Ha, ha, ha!

teach the ladies how to dance, For I'm their pet in the ar - my. I'm Cap-tain Jinks of the

colla voce.

Horse Marines, I give my horse good corn and beans; Of course its quite beyond my means, Tho'

Cap-tain in the ar - my.

SYM: after each of the 1st three verses.

f

drum.

2d VERSE.

I join'd my corps when twenty-one, Of course I thought it capi-tal fun; When the

en-e-my came, then off I run, I wasn't cut out for the ar - - my. When

I left home ma - ma she cried, ma - ma she cried, ma - ma she cried, When

I left home ma - ma she cried "He aint cut out for the ar - my." } REPEAT CHORUS.

## 3d VERSE.

The first day I went out to drill The bu - gle sound made me quite ill. At the

Ba - lance step my hat it fell, And that wouldn't do for the ar - - my. The

off - i - cers they all did shout, they all cried out, they all did shout, The

off - i - cers they all did shout "Oh that's the Cure of the ar - my!" } REPEAT  
CHORUS.

4th VERSE.

7

My Tailor's bills came in so fast Forc'd me one day to leave at last, And

ladies too no more did cast Sheep's eyes at me in the ar - my. My Cred-i - tors at

me did shout, at me did shout, at me did shout, My Cred-i - tors at me did shout, Why

REPEAT  
CHORUS.

kick him out of the ar-my?

SYM: after last Verse only.

drum.

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This song is sometimes known by the name of "Why this coohest now?" We recommend it as a pretty melody with a neat accompaniment.
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Quite a pretty, neat, and plaintive song, within the reach of all.
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All the poetry of the authoress is beautiful, and the music is very appropriate.
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Pretty song, full of pathos, and extremely effective.
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The melody is well known, and is a general favorite.
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O Paradiso.  
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Figlio del Sol.  
No. 5.—Fragrant flowers that invite..... 50  
Dolci Pianti, nuovi Fiori.  
No. 6.—Farewell my Only Love..... 50  
Ebbon l'amor ti libera.  
No. 7.—On Foaming Waves..... 50  
Adannatur, re delle acque profonde.  
No. 8.—Thou by All Nations Adored..... 50  
Dio, che la Terra Vesce.  
No. 9.—Cease, Wounded Heart..... 50  
Adapted to the Union Melody.  
No. 10.—Bright Angel from Heaven..... 50  
Sei l'Angelo Dilecto.  
No. 11.—What Fall Tide of Joy..... 50  
O Tranquillo, O Dolce Incanto.  
No. 12.—With Rapid Keel..... 50  
Scorre Legger.  
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This has been growing rapidly into popularity, and it is deserving of it; the melody being tender, yet cheerful, and the words doing credit to the author, Lelia Mortimer.
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Words by G. Wheeler.  
Music by Chas. de Janon..... 30  
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Words by E. T. Hurlbut.  
Music by Carlo Patti..... 30  
This song has been repeatedly sung by Miss Caroline Richings, and is very beautiful.
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Solo for bass or mezzo soprano, with quartette and piano accompaniment.
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Arranged by Frank Wood..... 35  
This beautiful song ends with a chorus, and the words are a correct translation from the German.
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Another delightful song, to words by Col. Fitzgerald.
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This composer of ballads is too well known to need any recommendation from us. This song is another addition to his already established reputation.
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The author of this song has composed very popular songs, and this one is deserving of the attention of singers who love a good song and chorus.
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All the composition of this talented writer are much sought after. This new song is beautiful, not only in sentiment, but in melody also.
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This is the sparkling barcarolle from the finale of the first act in Verdi's Opera, *The Sicilian Vespers*. It is one of the freshest and most popular pieces in the whole opera.
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A humorous song, with quite funny words, having a chorus at the end of each verse.
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Music by W. H. Cooke..... 30  
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A very pretty, plaintive song.
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Music by A. Delancy..... 30  
Just the song for those who are infected with the Oil Mania.
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Song and Chorus.  
Composed by Oscar P. Perry..... 30  
The words have suggested a very pretty melody, and the chorus is simple but effective.
- Virginia Serenade.** By C. L. Petcolas 30  
Something new in style of writing. The productions of this author have always become favorites.
- When first my Eyes beheld Thee smile.**  
By J. S. Cox..... 30  
A charming ballad, smooth and flowing.
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By J. A. Getze..... 35  
Beautiful Scottish melody, arranged with a new accompaniment. It has also a beautiful illustrated title.
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Words written by George W. Christy.  
Music by W. J. Lemon..... 30  
An expressive and tender song, which we can recommend.
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Words by Ednor Rossiter.  
Music by B. Frank Walters..... 30  
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  6. I set my Heart upon a Flower..... 30
  7. Motherless Kate..... 30
  8. Chimes of the Monastery..... 30
  9. Happiness of Home..... 30
  10. My Early Fireside..... 30
  11. To Him that Giveth let us Sing..... 30
  12. Golden Moon..... 35
  13. Dreams that Charmed me when a Child..... 30
  14. This Land of Ours..... 30
  15. Love of One Fond Heart..... 30
  16. Pet of the Cradle..... 30
  17. Come gather round the Hearth..... 30
  18. Days gone by..... 30
  19. Rebecca at the Well..... 30
  20. How Sweet are the Roses..... 30
  21. My Cottage Home..... 35
  22. Let us Live with a Hope..... 35
  23. Am I not True to Thee..... 35
  24. Only a Child..... 30
  25. Fond Moments of my Childhood..... 30
  26. What is Home without a Mother?..... 30
  27. Jenny, Darling Jenny..... 30
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  30. Flower Faded..... 30
  31. Heart's Mission..... 30
  32. What shall I Offer Thee..... 30
  33. Bid me Good-bye; or, The Soldier's Farewell..... 30
  34. Our Good Old Friends..... 30
  35. Cow Nook..... 30
  36. My Mother's Kiss..... 30
  37. As Dear To-Day as Ever..... 30
  38. Friend of my Heart..... 30

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